

INTERNATIONAL SEMINAR OF CORPUS

Intangible Bodies within the Body: Memories, Feelings, Forecasts

Timisoara, May 26th & 27th 2016

CORPUS

INTERNATIONAL GROUP FOR THE CULTURAL STUDIES OF THE BODY

UNIVERSITY OF MEDICINE AND PHARMACY VICTOR BABEȘ

TIMIȘOARA

ARTSHIP FOUNDATION

SAN FRANCISCO

Thursday, May, 26th

UNIVERSITY OF MEDICINE AND PHARMACY VICTOR BABEȘ

Pța Eftimie Murgu, 2, Timișoara 300041

INTRODUCTION SESSION

9 h 00 – 11 h 30 / Room 320

Reception of participants by the coordinators: Gabriela-Mariana Luca & Slobodan Dan Paich

Welcome from of the Victor Babeș University of Medicine and Pharmacy & CORPUS & ArtShip Foundation

- **Simona Drăgan (Victor Babeș University of Medicine and Pharmacy, Romania)**

Our inner memory for healing connected to the Universe – heart, brain, DNA connections

- **Slobodan Dan Paich (Artship Foundation, United States)**

Overlapping Views of Human Body Reflections on Medical Paradigms of Galen, Ibn-Sīnā (Avicenna) and Paracelsus

Coffee Break

Session 1: Diaries of the Body

- 11 h 45-13 h 30 / Room 320

Chair **Danina Muntean**

- **Amaricăi Elena (Victor Babeș University of Medicine and Pharmacy, Romania)**

Phantom limbs: from medical to interdisciplinary approach

- **Anghel Teodora (Victor Babeș University of Medicine and Pharmacy, Romania)**

The Disease - a Genealogical Memory

- **Eda Elodie Moreau Evcil (Tarabya British Schools, Turkey)**

What Can Be Observed Through Alzheimer ?

- **Danina Muntean (Victor Babeș University of Medicine and Pharmacy, Romania)**

The Syllable OM within MitochondriOMe

13 h 30 – 15 h 00 Lunch

Session 2: The Artist and the (In)tangible Bodies

15 h 00 -17 h 00 / Room 320

Chair Slobodan Dan Paich

- **Belkis Taskeser (artist, Istanbul, Turkey)**

Spontaneous Talisman Making - Intuitions of Traditions Reflections on Life-Long Search of a Contemporary Artist

- **Lia Popescu (painter, Timișoara, Romania)**

People without a Mask. Drawing emotions to the sound of colors

- **Gabriel Kelemen (Faculty of Arts and Design, West University of Timisoara, Romania)**

Concentric Man, from the Homunculus to Astral body

- **Dana Catona (Faculty of Arts and Design, West University of Timisoara)**

Traces - a memory of the body in the visual arts

Coffee Break

Workshop (the first part): What about the integrative medicine? - Medicine, complementary therapies and anthropology in dialogue:

- **Ramona Venturini**, author and therapist: Pilgrimage to Santiago de Compostela. 7000 km on foot in 7 years. Transformation, Purification and Joy
- **Alin Marconi**, therapist: Introduction to Quantum Touch

17 h 30 -19 h 30/ Room 320

19 h.30 Dinner

Friday, May, 27th

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Workshop (the second part): What about the integrative medicine? - Medicine, complementary therapies and anthropology in dialogue –

- **Rozalia Popa, Bowtech therapist**, To understand Bowtech Therapy

9. h. 30 – 11. h.00/Room 320

Coffee Break

Session 3: Our Body, our Land

11.h.30 13.h. 00/ Room 320

Chair Sultana Avram

- **Hallie Williams (ArtShip Fondation, San Francisco, SUA)**

Intangible Help. Reflections from 30 years as a Probation Officer. Interaction between Client and Administering Agent: Law - Psychology – Education

- **Simona Bealcovschi (Université de Montreal, Laboratoire d'anthropologie visuelle, Canada)**

Producing nostalgia as an empowering emotion: the narratives of cultural self-adjustment in some Canadian immigrant families

- **Chinyere Onwubiko & Agyboye Olotunroba Tunde, medical students from Nigeria (Victor Babeş University of Medicine and Pharmacy, Romania)**

Naming Ceremony in Yorubaland

- **Diana Boc Sînmărghişan (Victor Babeş University of Medicine and Pharmacy, Romania)**

Médecine traditionnelle. Croyances et pratiques spirituelles dans la toponymie des vallées de Bistra et de Sebeş (Caraş-Severin, Roumanie)

- **Ioan Albu (Lucian Blaga University of Sibiu, Romania)**

Bodies of Memory- The Wallachian Sovereign as Divine Ruler

13.h.00 -15.h.00 Lunch

Session 4: Sublimated Bodies

15.h. 00 -16.h30./ Room 320

Chair Gabriela-Mariana Luca

- **Sultana Avram (Lucian Blaga University of Sibiu)**

Aspects Concerning Exorcism in Romanian Pagan and Christian Tradition

- **Emilia Tomescu (Lucian Blaga University of Sibiu)**

Celestial Codes in Terrestrial Bodies

- **Ioana Alexandrescu (Universitat Autònoma de Barcelona, University of Oradea) & Octavio Cano Silva (Universitat Autònoma de Barcelona, Spain)**

Chípil: le portrait d'un syndrome lié à la culture

- **Gabriela-Mariana Luca (Victor Babeş University of Medicine and Pharmacy, Romania)**

Sublimated Bodies – Portraits of Healer Saints and Angels

- **Maria Şpan (Lucian Blaga University, Romania)**

Les créatures mythiques féminines de Gura Râului (village de Transylvanie) - leur histoire passée et présent

Coffee Break

Session 5: **When the Body Tells its Stories and Sings**

16.h. 45 – 18.h. 30/ Room 320

Chair: Amalia Pavelescu

- **Jelena Jovanović (Institute of Musicology SASA, Belgrade, Serbia)**
An Experience in Interpreting Saint Lazarus Songs by Vocal Ensemble Moba
- **Daniela Şilindean (Victor Babeş University of Medicine and Pharmacy, Romania)**
Shattered Mirrors. The Journey for Recomposing the Self. Three Case Studies
- **Amalia Pavelescu (Lucian Blaga University, Romania)**
The Intangible Body in the Discourse and the Support for the Tangible Bodies
- **Rodica Brad (Lucian Blaga University, Romania)**
Le «corps d'Esprit» comme corps invisible, intangible et inconnaissable dans la nouvelle «Le Horla»de Maupassant
- **Simona Olaru-Poşiar (Victor Babeş University of Medicine and Pharmacy, Romania)**
The labyrinth of the mind. Distorted body representations and imagery in the works of patient - writer Unica Zürn

18. h. 30. – 19.h.00 Final Words

19.h. 30 Dinner