

**INTERNATIONAL SEMINAR OF CORPUS**

**Intangible Bodies within the Body: Memories, Feelings, Forecasts**

**Timisoara, May 26<sup>th</sup> & 27<sup>th</sup> 2016**

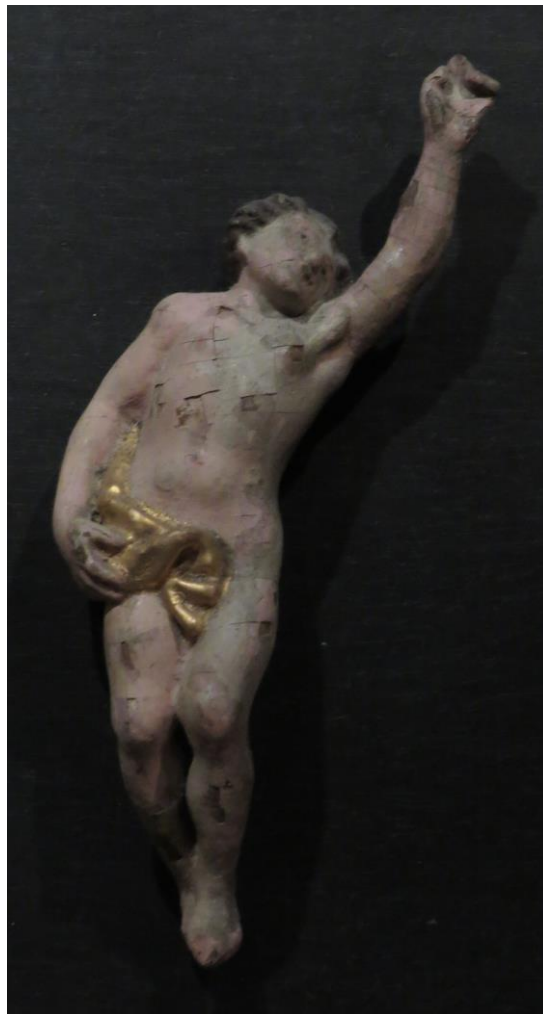
*CORPUS*

*INTERNATIONAL GROUP FOR THE CULTURAL STUDIES OF THE BODY*

*UNIVERSITY OF MEDICINE AND PHARMACY VICTOR BABEȘ  
TIMIȘOARA*

*ARTSHIP FOUNDATION  
SAN FRANCISCO*

**CALL FOR PAPERS**



In continuing with the collaboration between CORPUS and the Victor Babes University of Medicine and Pharmacy of Timisoara (International Seminars: *This Un-real Body*, 2010; *Water and Bodies Fluids*, 2014; International Symposium: *Parent's bodies, children's Bodies*, 2011; *The Silent Body*, 2012), we organize an international seminar with the support of the Artship Foundation (San Francisco, USA). It will take place in Timisoara, May 26<sup>th</sup> & 27<sup>th</sup> 2016.

This seminar *Intangible Bodies within the Body: Memories, Feelings and Forecasts* is intended as an interdisciplinary space for the cultural studies of the body, however, on this occasion attention is focused on the subtle, invisible body characteristics, responsible for our emotions, memories and strategies. Multiple bodies and energies, countless possibilities of connecting with inner, imagined, personified, and culturally shared beings whose corporal identity, intangible or barely tangible is however present. These presences described in detail in traditional mythologies, in local legends, in people's memories are being discussed and looked at about more and more in the present day research. These intangible or barely tangible presences can influence, in a certain way the life of a community; can modify relationships between members of the same community or even their way of approaching reality or fundamental concepts such as health and illness.

Therefore, the responsibility for recovery or acceptance of the illness does not belong to disembodied spirits or entities, but to the individuals themselves. In the over stimulation of the contemporary life and rhythm, constantly in a rush, focused on competition and external values, the individual rarely has time to turn inward towards oneself, often incapable of knowing or being in touch with their emotions and physiological processes. The contemporary stimulation overload, proliferation of decontextualized and commercialized medical information causes the patient-doctor relationship to suffer permanent changes. Concepts such as mind-body medicine, narrative evidence based medicine (Rita Charon), evidence based medicine reappear in conversation. However, as authors Pauwels and Bergier highlight in *The Morning of the Magicians*, "by turning our backs to the supernatural every creator or scientist can find themselves in front of a supernatural error", we agree that there are several leads for research which must be analyzed from the perspective of these both denied and adored bodies:

- The diary of the body: the memory of the body as it is expressed and understood towards the old traditional healing systems and contemporary medicine (cellular memory/ mitochondrial DNA), etc.
- Going back to mythologies and the education of listening to and integrating life stories in the GP's office, the rising importance of the narrative act, of the image created through word and of the sensations of the physical body it generates in establishing an accurate diagnosis, etc.
- The soul: a cultural constant, a medical challenge, etc.
- Our light bodies in dialogue with our supernatural bodies, ever-present in culture history: angels, cherubs, goblins/elves, ghost, etc.

We invite the researchers interested in the subject to submit a proposal – title, abstract (150-300 words) and current CV. Please use the address provided below to send your proposal to Frédéric Duhart & Gabriela Mariana Luca.

Frédéric Duhart: frederic.duhart@orange.fr

Gabriela-Mariana Luca: luca.gabriela@gmail.com

**Submission deadline: April, 25<sup>th</sup> 2016**

*Seminar Coordination*

**Gabriela-Mariana Luca**, Victor Babes University of Medicine and Pharmacy

*Scientific Committee*

**Elena Amaricai**, Senior lecturer, Victor Babes U. of Med. and Pharmacy, Romania

**Sultana Avram**, Senior Lecturer, Lucian Blaga University Sibiu, Romania

**Simona Dragan**, Professor, Victor Babes U. of Med. and Pharmacy, Romania

**Frédéric Duhart**, Teacher Researcher, Mondragon University, Spain

**José Luis Grosso**, Professor, National University of Catamarca, Argentina

**Gabriela-Mariana Luca**, Senior lecturer, Victor Babes U. of Med. and Pharmacy, Romania

**Danina Muntean**, Professor, Victor Babes U. of Med. and Pharmacy, Romania

**Slobodan Dan Paich**, Professor, Artship Foundation San Francisco, USA

**Jérôme Thomas**, Researcher, Paul Valéry University, France

**Manena Vilanova**, Academic Coordinator, National University of Education, Ecuador

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