

PERSONAL INFORMATION

Luca Gabriela-Mariana




 Timișoara, România



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 Date and place of birth: 1967 – Brașov, România

WORKPLACE

Universitatea de Medicină și Farmacie "Victor Babeș" Timișoara

WORK EXPERIENCE

From October 1, 1997 to present

Full-time teacher: associate professor in cultural anthropology and French language (since 2014) / lecturer - French language (2002) / university assistant (1997).

Main activities and responsibilities: Lectures, tutorials, practical work with medical students (all UMFVBT study specialisations), coordination of the Discipline of Modern Languages and Romanian Language (2005/2009 // 2010-2019), research in cultural anthropology (medical and literary), cultural studies, author, evaluator.

December 1996 - October 1997, museographer III at the Museum of Banat Timisoara

Main activities and responsibilities: research in comparative ethnology, organization of exhibitions and local and national research seminars, member of the editorial board of the Journal of Ethnography, new series.

October 1995 - December 1996, Senior Graduate Librarian at the Central University Library of Timișoara / Head of British Council Library - Timisoara Branch

Main activities and responsibilities: librarianship and activities specific to a cultural centre in relation to the public, the press, educational and cultural institutions.

September 1995 - 1998, French Cultural Centre Timisoara, external collaborator

Main activities and responsibilities: cultural and didactic activities

EDUCATION AND STUDIES

2004, the title of Doctor of Humanities (History) from the "Lucian Blaga" University of Sibiu - (with a subject of ethnology / cultural anthropology), the title of the thesis: The healer, the priest and the doctor. Initiation Types

1993 License: philology, University "Al. I. Cuza" Iași, Faculty of Letters: Romanian language and literature, French language and literature with year of in-depth studies, title of the master's degree: Methodological problems of literary anthropology;

1994-1995, Scholarship from the Ministry of Culture and Francophonie at the EHESS (School of Advanced Studies in Social Sciences) Toulouse, Center of Anthropology

1992, TEMPUS scholarship at the University of Poitiers, Faculty of Letters

PERSONAL SKILLS

Native Language Româna

Other Languages

COMPREHENSION	SPEAKING	WRITING
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	Listening	Reading	Engaging in Conversation	Speaking	
French	C2	C2	C2	C2	C2
English	B2	B2	B2	B2	B2
German	A2	A2	A2	A2	A2
Spanish	A2	A2	A2	A2	A2

COMMUNICATION

- Since 2018, lectures and practical work in Medical Communication for medical students, IMFR, teaching program in French; very good communication skills acquired in a cultural and didactic activity for more than 25 years,
- since May 2012, member of the team of the University's Student Orientation Office on questions of integration and intercultural communication
- coordination of student events; *No Borders - Sharing the Diversity, the University in a Plate - Nigeria*, December 2013, http://www.umft.ro/evenimente-din-cadrul-universitatii-de-medicina-si-farmacie-victor-babes-din-timisoara_172/seara-nigeriana_96
- from March 2016, initiate and coordinate (in collaboration) the annual session of transdisciplinary workshops "Ars et Medica, Vita Longa" www.umft.ro/.../evenimentul-ars-et-medica-vita-longa_218

PROFESSIONAL SKILLS

- Réunion des responsables des départements de français des universités membres de l'AUF en Europe centrale et orientale** «Évolution des dispositifs universitaires de formation du/en français », les 24 – 25 novembre 2016 Université de sciences agronomiques et de médecine vétérinaire de Bucarest, Roumanie
- 13-14 April 2010, Certificate of Attendance/ **Prime Course For Medical Educators**
- Energizing the teacher-Student relationship**, Professional development course PRIME, Partnerships in International Medical Education, UMFT VB Timișoara, December 2003, The Ministry of Justice, Translator – **French translator**, Registration 10 905;
- April 2002, Techniques for organising grant programmes Certificat nr 3360
- Composing a grant proposal, techniques for organising grant proposals, notions for regarding planning, implementing projects and distributing results** CCIAT
- March 1996, **Library sciences and information science (Biblioteconomie și știința informației)**, Central Library of the University of Medicine and Pharmacy Cluj-Napoca, British Council, Soros Foundation for an Open Society, Lecturer: Sally Wood-Lamont, A.L.A, F.L.A

ORGANISATIONAL/MANAGERIAL SKILLS

Head of the Modern Languages and Romanian Language Department (2005-2009/ 2010-2019)
2012-2019, Council member in Departamentului XVI, UMFT

- 2014 - 2019 member of the Senate at the University of Medicine and Pharmacy „Victor Babeş” Timișoara
 - 2016 – 2019 member in the Commission for reviewing the rules and of the *University Charter* of the UM Senate
 - Since 2020, director **C-CLASC**, The Research Centre for Applied Linguistics and Comparative Cultural Studies (Centrul de Cercetare de Lingvistică Aplicată și Studii Culturale Comparate) UMFTVB
- **Financing Director:**
 1. *Corpul mut. Discursurile tăcerii/ The Silent Body. Discourses of Silence*, Identificator: PN-II-ID-WE-2012- 4, Domain: Social Sciences and Humanities/ SH5, Cultures and cultural production: literature, visual and performing arts, music, cultural and comparative studies, SH5_11: Cultural studies, cultural diversity, score 4,6/5 (Coorganizator, prof.dr. Jose Luis Grosso, Universidad de Catamarca, Argentina)
 2. Mobilitate CNCSIS, PN- II- RU- MC-2008- 2, rank 33, director de grant, Lucrarea: *From Land to Book and Finally to Money a History of the Sense of Property of the Romanians in thwe XXIst Century*, Auckland, Noua Zeelandă.
 - Organiseer of international scientific events (workshops, conferences, courses) selection:
 1. July-September 2021, The Story as Sapiens Vertical Spine – Narrative Medicine I/The first edition of the international summer school – creative writing, <https://www.umft.ro/wp-content/uploads/2021/05/Summer-School-Narratif-Program.pdf>
 2. March 2, 2021, Pandemics, revealing the fragility of our societies, Jérôme Thomas, Paul Valery University, IREC, Montpellier, Guest Professor UMFVBT
 3. *Food (In) compatibilities – Cultural (In) compatibilities* International Conference and Postgraduate Course in Food Anthropology at “Victor Babeş” University of Medicine and Pharmacy Timisoara and Artship Foundation San Francisco 6th – 8th MAY 2020 Timisoara
http://www.umft.ro/evenimente-din-cadrul-universitatii-de-medicina-si-farmacie-victor-babes-din-timisoara_172/food-in-compatibilities-%E2%80%93-cultural-in-compatibilities_456
 4. *Reading the Signs: The Emotions and Body Shape Expressed in the Colors and Sounds of the Disease*, International workshop organized by “Victor Babeş” University of Medicine and Pharmacy Timisoara and Artship Foundation San Francisco, 14th -16th November 2018, UMFT, Timisoara, http://www.umft.ro/data_files/documente-atasate-evenimente/4562/workshop_20novembr- 202018_20program.pdf
 5. *Intangibles Bodies within the Body: Memories, Feelings, Forecasts*, International Seminar of Corpus, mai 2016, co-organizator Slobodan Dan Paich, ArtShip Foundation, San Francisco, <http://www.docfoc.com/intangible-bodies-within-the-body-memories-feelings-forecasts-international-seminar-of-corpus>
 6. Lecture and Workshop for students/ visiting professor S.D. Paich, May 28th, 2016: *Problem-Solving Model as a Unifying Principle of Creativity in Art and Science* Slobodan Dan Paich, Director and Principal Researcher, Artship Foundation, San Francisco
http://www.umft.ro/data_files/documenteatasateevenimente/2430/doc_1_20slobodan_20dan_20paich_lecture_20_and_20workshop.pdf
 7. *Water and Body Fluids*, International Seminar of Corpus, 2014, co-organizator Jérôme Thomas, Université Paul Valéry, Montpellier, http://www.umft.ro/data_files/documente-atasate-evenimente/1293/water_20and_20body_20fluids_20international_20seminar_20of_20corpus.pdf
 8. *The Silent Body. Discourses of Silence* co-organizator Jose Luis Grosso (Universidad de Catamarca, Argentina, 29-30 noiembrie 2013, Timisoara
http://www.umft.eu/evenimente-din-cadrul-universitatii-de-medicina-si-farmacie-victor-babes-din-timisoara_172/interdisciplinary-workshop--the-silent-body-discourses-of-silence_40
 9. *The 8th Symposium of Corpus*, 29-30 noiembrie 2013, Timisoara, www.corpus.comlu.com
 10. The Seventh International Symposium of Corpus: *Parents' Bodies, Children's Bodies. From Conception to Education*, noiembrie 2011, Timișoara, www.corpus.comlu, <http://calenda.org/202136?lang=en>
 11. *This Un-Real Body*, seminar international Corpus, 4-5 noiembrie 2010, <http://www.scribd.com/search?query=this+Un-real+Body>
 12. <http://www.scribd.com/search?query=this+Un-real+Body>

IT

SELF-EVALUATION

Processing Information	Communication	Content Creation	Security	Problem Solving
Intermediate	Intermediate	Intermediate	Intermediate	Intermediate

Niveluri: Utilizator elementar - Utilizator independent - Utilizator experimentat

PUBLICATIONS (selection): author, **5 volumes** – *Le bon toubib. Le français médical. Textes pratiques*, 2002, Orizonturi Universitare; *Vracii, preotul și medicul. Tipuri de inițiere*, 2004, Editura Orizonturi Universitare; *Corpul uman în-semne și coduri; mic compendiu de antropologie culturală*, prima ediție în 2011, Editura Solness, *Alma se pregătește să nască*, Diacritic 2020; *The Human Body. A Sum of Anthropological Introductions*, Editura Victor Babeș, 2020, ISBN 978-606-786-205-8, 183 p. **3 volumes** (co-author): *Manual de limba română ca limbă străină pentru studenții mediciști. A1-A2*, Ed. Victor Babeș, Timișoara, 2013, *Manual de limba română ca limbă străină pentru studenții mediciști. Caiet de exerciții. A1-A2, Locuri și terapii, exerciții de cultivare a limbilor română și franceză*, 2018, ebook, Editura Victor Babeș; anthology coordinator, 1 volume: *Food and Cultural (In)Compatibilities: 12 Points of View*, Cambridge Scholars Publishing, ISBN (13): 978-1-5275-8092-3, 272 p. coordinator/co-editor 3 volumes proceedings: *Water and Body Fluids: anthology of essays*, 305 p., Eurobit 2016, *Parents' Bodies, Children's Bodies. From Conception to Education*, 2013, Editions „Victor Babeș”, e-book, 327 p., This Un-Real Body/ Acest corp i-real Anthology of Essays, Eurobit, 2011, 326 p.; 4 volumes coordinating editor *AL 5-LEA LOCATAR: SARS-CoV-2 și EU-CELĂLALT. Jurnalul primului an de maturitate*: author of 3 articles indexed ISI, Web of Science and more than 50 studies, BDI articles and chapters in collective volumes published by editors recognized by the CNCSIS.

OTHER ACHIEVEMENTS

Photography: 2010 Cursul de Artă Fotografică și Cinema (Photography and Cinema Art Course), teacher Onuț Danciu, Centrul Popular de Cultură și Artă Timiș (The Traditional Centre for Art and Culture Timiș), Luca Gabriela Mariana, „Nietzsche. Per-in-fusion”, in Art Exhibition presented by the 25th European Congress of Pathology, Art Paths in Lisbon, September 1th – 3th, 2013

Literary:

- *93 Cups of Tea, Ink & Poetry: Small Drawings by Slobodan Dan Paich & Short Poems by Gabriela-Mariana Luca*, Solness, 2016
- Works published in "Orizont" magazine, 2019

Dissertation Supervisor:

- *Gender and Diversity. An Anthropological Approach on the Condition of Female Doctors (Gen și diversitate. O abordare antropologică a condiției femeii medic)*, Elena-Mihaela Rădulescu, 2016
- *The Anthropology of the Concept of Illness (Antropologia conceptului de boală)*, Andreea-Maria Gros, 2016
- *Forming Transcultural Clinical Competences (Formarea competențelor clinice transculturale)*, Alexandros Saltouras, 2017
- *Eating Pork and Illness as a Cultural Experience (Consumul de carne de porc și boala ca experiență culturală)*, Leonard Molnar, 2017
- *The Wise Eye. A Comparative Anthropological Gaze Over the Health of the Optical System (Ochiul înțelept. O privire antropologică comparată asupra sănătății sistemului vizual)*, Alexandara Vatavu, 2019
- *Physical Appearance and Health; Social Norms. Hirsutism, an Anthropological Approach (Aparența fizică și sănătatea; norme sociale. Hirsutismul, o abordare antropologică)*, Ricarda Varga, 2019
- *Covid-19, Socio-Medical Impact. Case Study, Argeș County (Covid-19, Impact socio-medical. Studiu de caz, județul Argeș)*, George-Bogdan Cioc, 2021
- *Diary on Skin. The Tattoo, a Medical Anthropology Approach (Jurnal pe piele. Tatuajul, o abordare din perspectiva antropologiei medicale)* Carina Covaciu, 2021

- *Interpersonal Relationships or on the Chemistry of Love in the Pandemic of the 21st Century (Relații interpersonale sau despre chimia iubirii în condițiile pandemice ale secolului XXI)*, Sergiu-Rafael Coroiu
- *Medical Protocols vs Social Protocols – Professional Rules and Good Manners in a State of a Health Crisis (Protocoale medicale versus protocoale sociale – Reguli profesionale și bune maniere în stare de criză sanitară)*, autor Iulian Menandru Dîrpeș
- *Sexual Identity in the Year of Covid-19. New Medical and Social Issues (Identitate sexuală în anul Covid-19. Probleme medicale și sociale noi)* Georgiana Drăguț, 2021