

The Story as Sapiens' Vertical Spine – Narrative Medicine II
The second edition of the summer school
My Hand in your Hand

7th -8th July / 7th-8th October 2022

Narrative medicine, as defined by its creator, Rita Carron, aims to address the condition of the patient with more understanding by developing the narrative skills of the future / young doctor. The word is, without a doubt, the measure of the verticalization of our species.

The stories of the second edition of the summer school of narrative medicine are about hands. An identity mark, the hand is the measure of evolution, of all Sapiensian facts.

Thursday, July 7 / on-line

6 p.m., Opening word

6. 15 p.m., Lecture: Brief Sharing: Fragments about Hand(s) from History and Imagination

Cave Painting, Numerical source of Ancient Egyptians, Medieval Musical scale memory holder, Renaissance coded or public painted hand gestures, Buddhist hand Mudras, Palmistry revelations, Hands in Contemporary Dance and Elusive Presence in Everyone's Imagination.



Prof. Slobodan Dan Paich

Director and Principal Researcher, Artship Foundation, San Francisco
Visiting Professor, Anthropology-Cultural Studies Section,
University of Medicine and Pharmacy Timisoara, Romania,
external founding member **C-CLASC**

7.15 p.m., Lecture: A Short Anthropology of Hand in our Post COVID-19 Time

The hand plays an important role in all human cultures. Prehensible organ, it is involved in the performance of a significant number of body techniques. Extremity of the body, the hand connects us to our environment, both on a natural level and on a symbolic one. Recent times recalled not only that the risks of hand contamination can be a major cause of social fear, but also that a handshake-free world can psychologically affect Westerners.



Dr Frédéric Duhart

Teaches at the Sigmund Freud University in Paris. He is General Coordinator of CORPUS International Group for the Cultural Studies of the Body and member of **C-CLASC**

Friday, July 8 / on-line

6 p.m., Lecture: From Morbidity to Immortality

The nomenclature of “healing narrative” which was the starting point of this research- especially when used by a physician- can be considered as the elimination of a diseased condition by telling a story.



Professor Göksel Altınışık Ergur

MD, PhD, Pamukkale University, Pulmonary Medicine Department, Denizli
Master's degree in Sociology, writer

7 p.m., Lecture: The DNA of Art. Marina Abramović and David Eagleman- When the Hand strikes

The presentation will portray one of the most famous performance artists that features a different kind of approach over the relationship art and crowd. It will discuss the controversy that the *Rhythm 10* performance sparked, as well as a well-documented analysis performed by Dr. David Eagleman, on the relationship between the brain and the hand.



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Dr Simona Olaru-Poșiar

PhD in Philology, clinical psychologist, writer, Lecturer, Victor Babes University of Medicine and Pharmacy Timisoara, founding member of **C-CLASC**

Friday, October 7 / on- site

6 p.m., Lecture and workshop: The Palm's Eye on Blank Paper. Writing and the Blind Writer

We pay homage to our hands that, by touch, see and act, looking for the right word, between Homer and Borges, in an equally symbolic (inner) Sunday of the Blind.



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Dr Gabriela-Mariana Luca

Doctor of Humanities, anthropologist, philologist, writer, Associate Professor, Victor Babes University of Medicine and Pharmacy Timisoara, founding member and coordinator of **C-CLASC**

7. 30 p.m.: The young doctor's voice: Body Memory. Arm Prosthesis and New Medical Engineering

The invention of an intelligent prosthesis is a complex process, comprising various disciplines, from the history of culture, to anthropology and medicine to robotics.



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MD Ana Maria Amihaesă – Versigan

A recent graduate of the Faculty of Medicine, Dr. Amihăesă-Versigan is interested in the medicine of the future from an anthropological perspective.

Saturday, October 8 / on- site

10 a.m., Lecture and workshop: Tissue language. Tissue architecture, injury, healing

Pathological histoatomy reveals its overflow of metaphors to the specialist. In turn, he invites you to see how much unsuspected poetry is "in a field of tissues" and how much harmony exists in the interweaving of science and the arts.



Dr Liliana Eleonora Vasile

Doctor of Medical Sciences, with a long experience in research and university pedagogy, she practices pathological anatomy at Timisoara Emergency Clinical Municipal Hospital

11. 15 – 11.30 a. m., coffee break

11.30 -13. 00 Final workshop: reading creations, feedback, awarding