



Work Experience

2020 - present: Associate Professor PhD, Victor Babes University of Medicine and Pharmacy Timisoara

Coordination activities:

Head of Romanian and Foreign Languages Department

Director of Extracurricular Programs, Department for Extracurricular Activities

Coordinator, Romanian Language Preparatory Programme

since 2024 – Member of the Senate of Victor Babeș University of Medicine and Pharmacy Timisoara,
Permanent Committee for the Revision of Regulations and the University Charter

- design and teaching of courses: *Romanian culture and civilization, Oral and written communication, Illness and Discourse. Introduction to Narrative Medicine, Cultural and linguistic mediation; Cultural Anthropology;*
- design and teaching of practical courses in Romanian as a foreign language and English;
- design and teaching of Medical Communication lecture and seminar;
- scientific research;
- organisation of academic events (symposium, conference, workshop);
- coordination of language testing activities;
- Erasmus + Blended Intensive Programs coordinators.

2015 – 2020: Lecturer – Victor Babes University of Medicine and Pharmacy Timisoara, Romanian and Foreign Languages Department

- design and teaching of practical courses in Romanian for foreigners and English;
- responsible on behalf of the Discipline for organising language tests for foreign students in collaboration with the Department of International Relations;
- organisation of academic events (symposium, conference, workshop);
- co-organizer and lecturer of the Romanian Summer School;
- co-organizer and coordinator of the Scientific Circle of Romanian Language for Foreigners;
- artistic activities; participation in conferences and symposia;
- since 2018 – lecture and seminar of Medical Communication section (English section);
- since November 2019 – Head of Romanian and Foreign Languages Department

2005 – present: Theatre critic, arts editor –Orizont – cultural magazine, member of the editorial board, www.revistaorizont.ro.

Orizonts, cultural magazine edited by Romanian Writers' Union; indexed CEEOL and EBSCO.

2020 – 2024: collaborator of the Faculty of Music and Theatre, West University Timisoara

- Member of the PhD thesis supervision committees of the Doctoral School of Music and Theatre, West University of Timisoara.

2012: founding member and member of the Editorial Board of “DramArt”

“DramArt” – Journal of theatre studies is indexed in CEEOL and SCIPIO and included in the B Category by CNCSIS; <https://dramart.uvt.ro/>

2014-2015: Associated lecturer –Victor Babes University of Medicine and Pharmacy Timisoara

- Designing and teaching practical courses in Romanian for foreigners and English;
- scientific activity.

2013 – 2017: Associated lecturer – West University Timisoara, Faculty of Music and Theatre

- courses in Introduction to Drama Theory, Criticism of Theatre Performance, Aesthetics of the Performance, History of Theatre, Project Production and Thesis Writing;
- coordination of undergraduate and student projects; scientific research.

2009 – July 2019: Responsible for educational programs - Csiky Gergely Hungarian State Theatre Timisoara

- concept and responsible social reintegration program, in partnership with the Timis Probation Service;
- concept and coordination of the *Teatru la bibliotecă*/Theatre at the Library programme; coordination of reading performances;
- concept and coordination of the programmes: *Vii la teatru și teatrul vine la tine* (Come to the theatre and the theatre pays you a visit); *Dincolo de scenă* (Beyond the stage);
- member of the organising team of the Euroregional Theatre Festival - TESZT;
- coordinator of the cultural blog team of the Euroregional Theatre Festival (in Romanian and English).

2012: Associated lecturer – Lucian Blaga University, Faculty of Letters and Arts, Department of Theatre Arts, Sibiu

- design and teaching of courses in Theatre Studies, Performing Arts, Communication; scientific research.

2005 – 2016: Senior Teacher – Babel Language Centre: Senior Teacher of the English and Romanian Language Departments

- Academic Coordinator of the Department of Romanian Language for Foreigners (2010-2016);
- Programme Coordinator Babel Junior - Academic Director of the Babel Junior Department for Children and Adolescents (2006-2008);
- Author of learning materials for the Romanian Language Manual for Foreigners, Babel method;
- Trainer, theatre workshops for children and teenagers;
- Teacher Trainer, Teaching Young Learners workshops.

2003 – 2006: Teacher of Romanian Language, English Language and Literature and Comparative Literature – Waldorf High School Timisoara

- courses in Romanian language and literature, comparative literature, English;
- co-founder and coordinator of the theatre ensemble of the Waldorf High School;
- theatre performance director; trainer, theatre workshops for teenagers.

Published volumes

Daniela Șilindean, *Narațiuni ale corpului. Boală și discurs* (Narratives of the Body. Illness and Discourse), Editura Universității de Vest Timișoara, 2025, ISBN: 978-630-327-188-0;

Daniela Șilindean (coord.), Diana Boc-Sînmărghițan, Iulia Cristina Frînculescu (ed.), *Between Theory and*

Practice: Perspectives on Creative Teaching, Timișoara, Editura „Victor Babeș”, 2025, ISBN 978-606-786-525-7;

Daniela Șilindean (coord.), Iulia Cristina Frânculescu, Florentin Crăineanu (ed.), Limbă și cultură între tradiție și A.I. (Language and Culture between Tradition and A.I.), Timișoara, Editura „Victor Babeș”, 2025, E-book ISBN 978-606-786-511-0; tipar ISBN 978-606-786-509-7;

Daniela Șilindean, Diana Boc-Sînmărghițan, Elena Jebelean (coord.), Ecourile diferenței. O educație medicală mai accesibilizată (Echoes of Difference. Toward a More Accessible Medical Education), Editura „Victor Babeș”, Timișoara 2025, ISBN 978-606-786-537-0;

Daniela Șilindean, Diana Boc-Sînmărghițan, Elena Jebelean (coord.), Pluralul diferenței. O educație universitară medicală mai accesibilă (The Plural of Difference. Toward a More Accessible Medical University Education), Editura „Victor Babeș”, Timișoara 2024, ISBN 978-606-786-427-4/E-Book; ISBN 978-606-786-428-1;

Oltița Cîntec, Richard Constantinescu, Daniela Șilindean, *Culisele creierului. Epilepsia – perspective narrative* (Behind the Brain. Epilepsy - narrative perspectives), Editura Gr. T. Popa, Iași, 2023;

Oltița Cîntec, Daniela Șilindean, *Teatrul „Luceafărul” Iași. 70 de ani de existență artistică*, Iași (Luceafărul Theatre Iasi. 70 years of artistic existence), Editura Timpul, 2021;

D. Boc-Sînmărghițan, D. Kohn, D. Șilindean, *RLSmed. Româna ca limbă străină – limbaj medical. Nivelurile B1-B2+ de competență lingvistică* (RLSmed. Romanian as a foreign language – medical language. Levels B1-B2+ of linguistic competence), Timișoara, Editura „Victor Babeș”, 2020;

Szabó K. István, Daniela Șilindean, Szabó K. István. *Iluzia apartenenței / A hobatartozás illúziója / The Illusion of belonging*, Zalău, Editura Caiete Silvane, 2019;

D. Kohn, D. Boc-Sînmărghițan, D. Șilindean, *Vitamina. Româna ca limbăstrăină – Limbaj general și medical. Culegere de exerciții pentru nivelurile A1, A2, B1* (Romanian as a foreign language – General and medical language. Collection of exercises for levels A1, A2, B1), Editura „Victor Babeș”, 2018;

Daniela Magiaru, *Cartea Printului fericit, The Book of the Happy Prince*, Editura Timpul, Iași, 2014;

Daniela Magiaru, *Matei Vișniec, Mirajul cuvintelor calde* (Matei Visniec, The Illusion of Kind Words), Editura ICR, 2010.

Theatre and literary critic activity

- Articles and studies published in various cultural magazines in Romania: Orizont, DramArt, Teatrul Azi, Idei în dialog, Observator cultural, Jurnal de artele spectacolului, Viața românească", Vatra, România literară, Yorick, Studii și cercetări de istoria artei; Timpul, Lecturn; Lettre Internationale; Scena.ro
- Studies published abroad in cultural magazines such as Hystrio (Italy), Aurora (Austria); Alternatives théâtrales (Belgium), Critical Stages;
- Studies published in collective volumes in Romania and abroad;
- Critical apparatus for theatre and drama volumes;
- More than 250 articles published in cultural magazines.

Chapters published collective volumes:

Daniela Șilindean, *The Audience – from Pen and Paper to Desired Reality. Case Studies – Programs for Audience Development in Timisoara ECoC*, în Marco Valeri, Adina Palea and László Imre Komlósi (eds), *Impact and Legacy of the European Capitals of Culture (ECoC) Program –Proceedings from the 2024 University Networks of the European Capitals of Culture (UNeECC) International Annual Conference, Timisoara, Romania, October 9-11*, Springer, 2026 – forthcoming;

Daniela Șilindean, *Enhancing Medical Humanities through Co-Created Materials*, în Daniela Șilindean (coord.), Diana Boc-Sînmărghițan, Iulia Cristina Frânculescu (ed.), ***Between Theory and Practice:*

Perspectives on Creative Teaching, Timișoara, Editura Victor Babeș, 2025, ISBN 978-606-786-525-7.

Daniela Șilindean, *Înainte de ecou. Locul în care îl ascultăm pe celălalt* (Before the Echo. The Place Where We Listen to the Other), în Daniela Șilindean, Diana Boc-Sînmărghițan, Elena Jebelean (coordonatori), Ecourile diferenței, Timișoara, Editura „Victor Babeș”, 2025;

Daniela Șilindean, Incluziunea, un parcurs de la eu la un noi mai încăpător (Inclusion: A Journey from I to a More Inclusive We), în Daniela Șilindean, Diana Boc-Sînmărghițan, Elena Jebelean (coord.), Pluralul diferenței. O educație universitară medicală mai accesibilă, Editura „Victor Babeș”, 2025, ISBN 978-606-786-428;

Daniela Șilindean, *Desenul din covor* (The Drawing in the Carpet), în Cristian Pătrășconiu, Robert Șerban, *Tu ești Mircea?*, Editura Universității de Vest, Timișoara, 2024;

Daniela Șilindean, *Edificiul cultural* (The cultural Construction), în Adriana Babeți, Robert Șerban (coord.), *Cornel Ungureanu. 80*, Editura Universității de Vest din Timișoara, Timișoara, 2023;

Daniela Șilindean, *Fișe pedagogice – Competența de exprimare scrisă în română pentru nivelurile de studiu A1. A2* (Pedagogical sheets – Written expression competence in Romanian for levels A1. A2,), în Diana Boc-Sînmărghițan (coord.), Gabriela-Mariana Luca, Cosmina-Simona Lungoci (ed.), *Locuri și terapie. Sănătatea are un nume*, Editura „Victor Babeș”, Timișoara, 2023;

Daniela Șilindean, *Nici – nici, de fapt, și – și: MDLSX* (Neither - nor, in fact, and - and: MDLSX), în Oltița Cîntec (coord.), *Teritorii de recuperat. Teatrul prin lentile de gen*, Editura Junimea, Iași, 2023;

Daniela Șilindean, *Eșafodaje – construcția cardurilor de rol* (Scaffolding – the construction of role cards), în Daniela Kohn, Bianca Ităriu (coord), *Pacientul Standardizat – arhitectura unui proiect*, Editura Victor Babeș, Timișoara, 2023;

Daniela Șilindean, *Inter- und transdisziplinäre Kulturprogramme*, în Irina Wolf, *Das rumänische Theater im Wandel der Zeit*, Frank und Timme, Berlin, 2022;

Daniela Șilindean, *Față în față cu conflictul – spectatorul în trei rotații* (Face to face with the conflict – the spectator in three rotations), în Oltița Cîntec (coord.), *Sub vremuri. Teatru și conflict*, Editura Junimea, Iași, 2022;

Daniela Șilindean, *Taste and Distaste*, în Gabriela-Mariana Luca (editor), *Food and Cultural (In)Compatibilities: 12 Points of View*, Cambridge Scholars, 2022;

Daniela Șilindean, *Cum construim un spectator?* (How to Build a Spectator) în Oltița Cîntec (coord.), *Open New Tab. Theatre and New Technology*, Editura Junimea, Iași, 2021;

Daniela Șilindean, *Portret al spectatorului în pandemie – un parcurs subiectiv* (A Portrait of the Spectator during the Pandemic), în Oltița Cîntec (coord.), *Un virus pe scena lumii. Teatru și pandemie 2.0*, Editura Timpul, Iași, 2020;

Daniela Șilindean, *Independența este pepiniera celor mai autentice și celor mai importante idei* (Independence is the nursery of the most authentic and most important ideas) – interviu cu Vlaicu Golcea în *Teatrul.ro – 30. Noi nume*, coord. Oltița Cîntec, Editura Timpul, Iași, 2019;

Daniela Șilindean, *Nu vreau să avem libertatea de a face ce spun alții* (I don't want to have the freedom to do what others tell me to do) – interviu cu Ovidiu Mihăiță în Oltița Cîntec (coord.), *Teatrul.ro – 30. Noi nume*, Editura Timpul, Iași, 2019;

Daniela Șilindean, *La mijlocul drumului. Trei moduri de a te adresa publicului Tânăr* (hree ways of addressing young audiences), în Oltița Cîntec (coord.), *Teatrul și publicul său Tânăr*, Editura Timpul, Iași, 2018;

Daniela Șilindean, *Texte dramatice cu și fără filtru. Șase studii de caz* (Dramatic texts with and without the filter. Six case studies), în Oltița Cîntec (coord.), *Teatrul românesc de azi*, Editura Timpul, Iași, 2017;

Daniela Șilindean, *Radu-Alexandru Nica și cutia de rezonanță* (R-A. Nica and the Resonance Box), în Oltița Cîntec (coord.), *Regia românească, de la act de interpretare la tehnici colaborative*, Editura Timpul, Iași, 2016;

Daniela Șilindean, *Gehirnwäsche gefällig? Matei Visniec: Anleitung zur sicheren Landung* Alina Mazilu, Medana Weident, IrinaWolf (editors), *Das rumänische Theater nach 1989. Seine Beziehungen zum deutschsprachigen Raum*, Frank & Timme Publishing House, Berlin, 2011;

Daniela Șilindean, *Festivals: Konstanten und Varianten* în Alina Mazilu, Medana Weident, Irina Wolf (editors), *Das rumänische Theater nach 1989. Seine Beziehungen zum deutschsprachigen Raum*, Frank & Timme Publishing House, Berlin, 2011;

Daniela Șilindean, *On Bare-Handed Theatre*, Maladype, Maladype Színház KHE, Budapest, 2011;

Daniela Șilindean, *Rețele textuale, rețele umane, călătorii în timp* (Textual Networks, Human Networks, Journeys in Time), în Matei Vișniec, *Cronica ideilor tulburătoare*, Editura Polirom, 2010.

Locuri bune și semne rele în Moara cu noroc (Good Places and Bad Signs in *Moara cu noroc*), în Eliza Triff (coord.), *In memoriam: Ioan Slavici*, Editura Eurostampa, Timișoara, 2008.

Book editor

Daniela Șilindean, co-editor: Elena Jebelean (coord.), *texte de atelier. Călătorii*, Editura „Victor Babeș”, Timișoara, 2025

Daniela Șilindean, co-editor: Elena Jebelean (coord.), *texte de atelier. Răspântii*, Editura „Victor Babeș”, Timișoara, 2024

Eleonora Ringler-Pascu (coord.), (ed.) Elena-Ligia Jebelean, Alina Mazilu, Daniela Șilindean, *Timișoara între paradigmă și parabola* (Timisoara between paradigm and parable), Editura Politehnica, Timișoara 2022;

Elena-Ligia Jebelean, Alina Mazilu (editors), Daniela Șilindean (coordinator) *ConTEXTE 360*, Editura Politehnica, Timișoara, 2022;

Alina Mazilu, *Festivalul Internațional de Teatru de la Sibiu ca promotor al dramaturgiei contemporane. Aspecte din dramaturgia română actuală* (Sibiu International Theatre Festival as a promoter of contemporary drama. Aspects from current Romanian Playwriting), Editura Universitaria, Craiova, 2019

Cornel Ungureanu, *Mitteleuropa periferiilor* (Mitteleuropa of the Peripheries), Editura Brumar, Timișoara, 2018;

Diana Katharina, *Vitrinier cu contract nedeterminat* (Window dresser with indefinite contract), Editura Brumar, Timișoara, 2018;

Ovidiu Mihăiță, *Huoooo!!! sau 3 piese pentru scene mici* (Huoooo!!! or 3 Plays for Small Stages), Editura Fundației Interart Triade, Timișoara, 2017;

Mazilu Alina, *La vita è bella*, Editura Diacritic, 2017.

Kramar, Konrad; Mayrhofer, Georg, *Eugeniu de Savoia. Eroism, nevroză, erotism* (Eroism, neurosis, eroticism), traducere în limba română de Alina Mazilu, Editura Brumar, Timișoara, 2016.

Co-editor:

Dincoace și dincolo de tăcere, scrisori către Aurel Buteanu (Beyond and away from Silence, letters to Aurel Buteanu), Cornel Ungureanu (coord.), Editura Marineasa, Timișoara, 2004.

Translator, Literary translations (from/to English, French, Italian, Romanian)

Gian Maria Cervo, Presniakov Brothers, *Freetime*, translation from Italian into Romanian – text staged in November 2022 at Teatrul de Nord, Satu Mare, directed by Nicola Bremer;

Matei Vișniec, *Alas*, translation from to English – staged by Trap Door, Chicago, directed by Michael Mejia (July – September 2020);

Marco Martinelli, *A-și face loc, Breșă în teatru în 101 mișcări*, Editura Brumar, Timisoara, 2019;

Matei Vișniec, *Wholesale Dada*, radiophonic script by Mihai Lungceanu, 2016;

Marco Martinelli, *Rumoare în ape* (Noise in the Water) in *Contemporary Italian Playwrights*, selection by Florica Ichim, Editura Cheiron, București, 2015;

Will Gompertz, *O istorie a artei moderne (What Are You Looking at?)*, Editura Polirom, Iași 2014, republished in 2025;

Wajdi Mouwad, *Vise*, în *Antologia pieselor prezentate în secțiunea spectacolelor-lectură*, Editura Humanitas, București, 2012;

Jim Bagnola, *De profesie om (Becoming a Professional Human Being)*, Global Thinking Press, 2012;

Matei Vișniec, *Scrisori de dragoste către o prințesă chineză sau Cum am dresat un melc pe sănii tăi* în *Antologia pieselor prezentate în secțiunea spectacolelor-lectură*, Editura Humanitas, 2011, republished as: Matei Vișniec, *Scrisori de dragoste către o prințesă chineză*, Editura Humanitas, 2011, republicat în Matei Vișniec *Trei povești de dragoste*, Editura Humanitas, București 2023;

Ioan Peter Pit, *Jim Carries the Rubble*, în *Antologia pieselor prezentate în secțiunea spectacolelor-lectură*, Editura Nemira, 2010.

Dramaturge

2023, member of the artistic team – dramatization, together with Bogdan Munteanu, *Stai jos sau cazi*, show staged at Luceafărul Theatre Iasi, directed by: Cristi Avram;

2022, member of the artistic team – dramatization *The Selfish Giant* after Oscar Wilde, show staged at Luceafărul Theatre Iasi, directed by: Radu-Alexandru Nica;

2018, member of the artistic team (translation script, stage adaptation): *Occidental Express* by Matei Vișniec, Trap Door Theatre, direction: Szabó K. István, Chicago, SUA;

2016, member of the artistic team, dramaturge: *Dada Cabaret* by Matei Vișniec, Maladype Theatre, directed by: Zoltán Balázs, Budapest, Hungary;

2013, member of the artistic team, dramaturge: *The Happy Prince*, after Oscar Wilde, directed by: Radu-Alexandru Nica, Luceafărul Theatre, Iasi, Romania.

EDUCATION AND TRAINING

2008 – PhD in Philology – West University Timisoara

Field of study: Romanian and Compared Literature

Title of the PhD thesis: *Dramatic Models: Eugène Ionesco, Matei Vișniec*

Scientific Supervisor – University Professor PhD Cornel Ungureanu.

2003 – 2005: Master Degree – West University Timisoara

Field of study: Literature and Mentalities

1999 – 2003: Bachelor's degree – West University Timisoara

Field of study: Romanian Language and Literature – English Language and Literature

2002: Central and Eastern European culture and civilisation courses –

Third Europe Foundation

2020: Trainer (COR COD 242401) – Eurotraining Business and Trade Centre;

Ministry of Labour and Social Justice and the Ministry of National Education.

Organisational Skills

Cultural and educational projects (selection)

May – December 2025 – Project Director, FDI, funded by CNFIS, *ACCESAB – Toward a More Accessible Medical University Education: Tools to Support the Participation of Students with Disabilities in the*

Educational Process;

Since 2022 – present – Director of Extracurricular Activities, “Victor Babeș” University of Medicine and Pharmacy, Timișoara;

May – December 2024 – Project Director, FDI, funded by CNFIS, *ACCESAB – Toward a More Accessible Medical University Education: Strategies and Tools to Support the Participation and Access of Students with Disabilities in the Educational Process*;

March 2022 – present - concept and coordination of Cultural Actions@ UMFT;

September – October 2025 – Artistic trainer, *Impuls Theatre* project, funded through the TimCultura 2025 program;

October 2024 – Coordinator, Theatre Criticism Workshop, as part of *Writing About Theatre*, a project of Teatrul de Vest, Reșița, funded by AFCN;

20–30 September 2023 – Coordinator and Mentor, *Ph(r)ases* training program within the Eurothalia 2023 European Theatre Festival;

October 2023 – participant in the Symposium Theatre Connections: Current Trends in Performing Arts, organized at the West University of Timisoara;

2023-2024, Erasmus+, Blended Intensive Program, Inclusion, Thomas More University, Belgium, member of the project team, coordinator of the Romanian team; 2022-1-BE02-KA131-HED-000063293-3;

2022-2023, Erasmus+, Blended Intensive Program Inclusion, Thomas More University, Belgium, project team member, coordinator of the Romanian team; BIP ID: 2021-1-BE02-KA131-HED-000008223-5;

2023, member of the project Sunlight Theatre - Performative Dialogues, funded through the European echoes funding line, IES-CFN 89 of 02.05.2023;

2023, member of the team StorySeed, funded by the Project Centre, through the Grow funding line, IES-CFN no 145/05.05.2023;

2022, 360 CONNECT project manager, funded by the Community Impulse funding line, through the Project Centre, IES-CFN no. 68. / 20.05.2022;

2017 – present – concept and coordination - *Blog It* programme, within the International Theatre Festival for Young Audiences Iasi;

2019 – Project manager – *Selfie deMascat*, realized by 360° Cultural Association, Timis Probation Service, Timis County Police Inspectorate, APT, project funded by CJT - A.T.O.P.

2019, 2020 – artistic consultant for the project Dante 21, realized in partnership by Teatro delle Albe and the Cultural Association TM2021;

2020, Member of the Erasmus+ project team Experiential Learning in the European Dimension, ID 2020-1-RO01-KA101-079260

13 Feb 2023 – trainer: Romanian, a different approach, in the training programme for international volunteers in the framework of Timisoara 2023 - European Capital of Culture;

Sep-Oct 2019 – cultural mediator - *Readings together*, part of the *Ways of Knowing* programme, carried out by the Contrasens Cultural Association, as part of the Art Encounters 2019 Biennale;

2019: Trainer *Let's Talk Romanian!* International HRM Spring School; organizer: FEAA, UVT, funded within the International Educational Project Human Resources Management Spring School, no. 5118/25.02.2019;

1-7 July 2018: mentor, Cultural Leadership Summer School, West University of Timisoara;

2018 – 2024 – President of 360° Cultural Association;

October 2018 – coordinator of *Dante 21* programme, organized by TM2021 and Teatro delle Albe;

20-22 April 2018 – trainer *How we encounter living culture in public space. ART THAT SURPRISES*, organized by Metrucub and TM2021;

August 2017 – trainer Theatre Kit within the programme *Vara profesorilor altfel*, organised by the School of Theatre and Theatre

2017 – member of the organizing committee of the International Conference Theatre and Politics, UVT;

Member of the Erasmus+ project team, EduVision - Babel Education, ID 2016-1-RO01-KA104-024339;

September 2016 – Trainer Teacher's week - Babel Education, InEDU;

2012 – Member of the project Listening to cultures, Grundtvig partnership for learning - Listening through Cultures, GRU-10-P-LP-154-TM-GR

Organizer, VB University of Medicine and Pharmacy (selection)

2025 – Coordinator, Member of the Scientific and Organizing Committee, *Language and Culture Conference*, UMFT (22–24 October 2025);

2024 – Member of the Scientific and Organizing Committee, UNeECC Annual Conference 2024: *Impact and Legacy of the ECoC Programme* (9–12 October 2024).

2022-2023; 2023-2024 - Co-organiser and trainer - Inclusion - Blended Intensive Program, Erasmus+ (partnership Thomas More University of Applied Sciences, Evangelische Hochschule Ludwigsburg, Victor Babeș University of Medicine and Pharmacy Timisoara);

2021 – trainer – The Standardized Patient, UMFT;

2021 – lecturer - The Story as Sapiens' Vertical Spine - Narrative Medicine Summer School, Centre for Applied Linguistic Research and Comparative Cultural Studies, UMFT;

co-organiser, The Clinical Interview. Structure and Assessment - third edition of the *Interdisciplinary Dialogue* conference series; 12 May 2021;

23 April 2021, scientific coordinator, conference and workshop *Locuri și terapie*, C-CLASC research centre, UMFT;

2020 – lecturer - International Conference and Postgraduate Course in Food Anthropology at Victor Babes University of Medicine and Pharmacy Timisoara and Artship Foundation San Francisco, 6-8 May 2020 Timisoara, Food (in) compatibilities - Cultural (in) compatibilities;

co-organizer Interdisciplinary Dialogue: 2019 - *The Visual Language of Posters* and 2018: *Communication Design*; Discipline of Modern Languages and Romanian Language, UMFT;

Co-organiser of the Summer School - *Romanian for Medical Professionals*.

Co-founder Babel experiential education School

- 2016: co-founder of Babel School (primary, middle and high school), an institution authorized by the Ministry of National Education;
- From 2016 – present: member of the Steering Committee;
- From 2025 – present – member the Administrative Council;
- Member of the organizing committee of SEED – European Week of Democratic Education, event organized by Babel School in partnership with CEGO, Belgium (2018 - present).

Affiliations – Member of:

AICT.RO – IATC – International Association of Theatre Critics – Romanian chapter;

2018-2022 – General Secretary in the Board of AICT.RO;

Writers' Union, Romanian Writers' Union;

C-CLASC – founding member – Centre for Applied Linguistic Research and Comparative Cultural Studies.