

CURRICULUM VITAE

PERSONAL INFORMATION

Name and surname	Luca Gabriela-Mariana	
Employer	“Victor Babeș” University of Medicine and Pharmacy, Timișoara	
Location	Timișoara, Romania	
E-mail	luca.gabriela@umft.ro	
Date and place of birth	1967 – Brașov, Romania	

PROFESSIONAL EXPERIENCE

01.10.1997 – present	“Victor Babeș” University of Medicine and Pharmacy, Timișoara – tenured teaching staff member appointed through competitive examination Assistant Professor – French (1997–2002); Lecturer – French (2002); Associate Professor – Cultural Anthropology, French (since 2014). Teaching and seminars: cultural anthropology (optional course in General Medicine, Year I, in Romanian, English and French; elective course in Nutrition and Diabetes, Year I, 2023–2026; Motor Anthropology, BFKT, Year II, Year I). Taught and led seminars for practical French language courses for all UMFT specialisations; taught Romanian language for international students. Taught medical communication (MFR I) in collaboration with the Department of Medical Communication; translated medical texts and collaborated interdisciplinarily on teaching and research materials. Organising intensive language modules, an ERASMUS French language module, postgraduate courses in medical French, and multidisciplinary postgraduate courses. Assessment of French/Romanian language proficiency for students, doctoral students and international students, including for obtaining the CCL. Coordination of teaching, research, and administrative activities in the Modern Languages discipline; editing courses and practical workbooks. Develop interdisciplinary teaching and research partnerships; organise interdisciplinary postgraduate courses. Founding (2012) and coordination of the University of Medicine Scientific Circle of Cultural Anthropology (A.C.U.M.). Since 2015, supervision of bachelor’s theses in cultural anthropology – medical anthropology; organisation of conferences, book launches and cultural events.
12.1996 – 10.1997	Museum of Banat, Timișoara – Museum Curator III Comparative ethnological research on the cohabiting minorities of the Banat region. Organised local and national exhibitions and research seminars; conducted ethnological fieldwork and activities related to enriching, cataloguing, and archiving ethnographic collections. Member of the editorial board of the journal “Etnografie”, New Series, and of the first volume of the Yearbook of the Banat Village Museum, Memoria Satului Românesc. Studii de etnografie, etnologie, artă populară. Translator and editorial secretary; programme coordinator for the international programme “Sărbătorile de primăvară în Banatul pluri-etnic”.
10.1995 – 12.1996	Timișoara Central University Library / British Council – Timișoara branch Higher-education librarian; management, for a fixed period, of the British Council branch in Timișoara. Development of partnerships and intercultural exchanges in Romania and abroad; organisation of symposia and book and film exhibitions.

	Public relations activities with the public, press, educational and cultural institutions; administration of the branch's holdings.
09.1995 – 1998	French Cultural Centre, Timișoara – external collaborator Cultural and teaching activities.

EDUCATION AND TRAINING

2023 – 2024	CU – IMN, Université Cergy – Paris Introduction to narrative medicine; developed skills in empathetic communication, active listening, and patient-centred approaches.
2004	PhD in Humanities – History, “Lucian Blaga” University of Sibiu The doctoral thesis, <i>The Healer, the Priest and the Physician: Types of Initiation</i> (2004), is a cultural and historical anthropology study of the evolution of the medical profession and therapeutic practices in Romania, focusing on representations of health and the therapeutic relationship in rural and urban settings. Innovative for the academic context of the period, the research combines the Romanian ethnological tradition with the French anthropological perspective, strengthened through pre-doctoral training at EHESS Toulouse, integrating interdisciplinary methods and concepts into the analysis of medical practices and cultural representations of health.
1994 – 1995	Scholarship holder of the French Ministry of Culture and Francophonie – EHESS Toulouse, Centre d’Anthropologie Predoctoral training in anthropology.
1993	Bachelor’s degree – Philology: Romanian Language and Literature, French Language and Literature, “Al. I. Cuza” University of Iași, Faculty of Letters Full-time studies, five-year long-cycle programme, including a final year of advanced studies. The dissertation, <i>Problèmes méthodologiques de l’anthropologie littéraire</i> , completed within the Department of French Language, reflects an early interest in the intersection between anthropology and the study of narrative. This interdisciplinary orientation was subsequently extended to the field of healthcare and the therapeutic relationship, anticipating an interest in what would later emerge as narrative medicine.
1992	TEMPUS scholarship holder – Université de Poitiers, Faculté de Lettres

LANGUAGE SKILLS

Language	Listening	Reading	Spoken interaction	Spoken production	Writing
French	C2	C2	C2	C2	C2
English	B2	B2	B2	B2	B2
German	A2	A2	A2	A2	A2
Spanish	A2	A2	A2	A2	A2
Italian	A2	A2	A2	A2	A2

COMMUNICATION SKILLS

- Very good communication skills acquired through more than 30 years of cultural and teaching activity.

- Member, since May 2012, of the UMFT Student Counselling Office team for integration and intercultural communication issues.
- Coordination of the No Borders student events (2009–2013).
- Initiation of cultural meetings at UMFT; the first major event in the series, “Sharing the Diversity, the University in a Plate – Nigeria” (December 2013), organised by the ACUM Anthropology Circle and the Faculty of Nutrition and Dietetics.
- Since March 2016, initiation and joint coordination of the annual “Ars et Medica, Vita Longa” transdisciplinary workshop session and of narrative medicine workshops at UMFVBT.

ORGANISATIONAL AND MANAGERIAL SKILLS

- Head of the Modern Languages and Romanian Language discipline (2005–2009 / 2010–2019).
- Member of the Board of the Department XVI, UMFT (2012–2019).
- Member of the Senate of the “Victor Babeș” University of Medicine and Pharmacy in Timișoara (2014–2019).
- Member of the Senate Commission for the revision of regulations and the University Charter of UMFVBT (2016–2019).
- Director and founding member of C-CLASC, Centre for Applied Linguistics and Comparative Cultural Studies, UMFVBT (2020–2024).
- Director/coordinator of funding and mobility programmes at CNCSIS; experience in project development, coordination and dissemination.
- Organisation of international scientific sessions, workshops, conferences, courses and interdisciplinary summer schools.

RESEARCH / FUNDING PROJECTS AND PROGRAMMES

- “Corpul mut. Discursurile tăcerii / The Silent Body. Discourses of Silence”, PN-II-ID-WE-2012-4, Social Sciences and Humanities / Cultural Studies; co-organiser Prof. Dr José Luis Grosso, Universidad de Catamarca, Argentina.
- CNCSIS mobility, PN-II-RU-MC-2008-2, position 33; grant director for the project “From Land to Book and Finally to Money: a History of the Sense of Property of the Romanians in the XXIst Century”, Auckland, New Zealand.

SCIENTIFIC ACTIVITY AND INTERNATIONAL EVENTS – SELECTION

Events organised and coordinated at UMFT

- 2023 – “The Story as Sapiens’ Vertical Spine – Narrative Medicine Seminars 2023 – III Autumn Workshops: The physician with the soul on the tip of the pen”; co-organiser / International Summer School in Narrative Medicine, 3 international editions
- 2023 – “Elements of food bio-anthropology for health professionals”; co-organiser.
- 2022 – “The Story as Sapiens Vertical Spine – Narrative Medicine II”, 2nd edition of the International Summer School.
- 2021 – “The Story as Sapiens Vertical Spine – Narrative Medicine I”, 1st edition of the international summer school.
- 2021 – Twelfth International Symposium of CORPUS, “Humankind and Fat. Attraction, Repulsion, Health and Politics”, Timișoara.
- 2020 – “Les pandémies, révélateurs de la fragilité de nos sociétés ?”, lecture delivered by Jérôme Thomas, Université Paul Valéry de Montpellier.
- 2020 – “Food (In)compatibilities – Cultural (In)compatibilities”, International Conference and Postgraduate Course in Food Anthropology, Timișoara.
- 2018 – “Reading the Signs: The Emotions and Body Shape Expressed in the Colors and Sounds of the Disease”, international workshop.
- 2016 – “Intangibles Bodies within the Body: Memories, Feelings, Forecasts”, International Seminar of Corpus; co-organiser.
- 2016 – Lecture and Workshop: “Problem-Solving Model as a Unifying Principle of Creativity in Art and Science”.
- 2014 – “Water and Body Fluids”, International Seminar of Corpus; co-organiser.
- 2013 – “The Silent Body. Discourses of Silence”; co-organiser.
- 2011 – The Seventh International Symposium of Corpus: “Parents’ Bodies, Children’s Bodies. From Conception to Education”.
- 2010 – “Acest Corp I-real / This Un-real Body”; co-organiser.

JOB-RELATED SKILLS / CONTINUING PROFESSIONAL DEVELOPMENT

- Course lecturer – cultural anthropology and professional communication – within the “Certificate of Complementary Studies in Vaccinology” programme (January 2023 – May 2024), UMFVBT.
- Writing and storytelling workshop (November 2022 – March 2023), lecturer Iulian Tănase.
- Participation in the meeting of the heads of French departments of AUF member universities in Central and Eastern Europe (2016).
- Prime Course for Medical Educators (2010); “Energizing the Teacher–Student Relationship”, PRIME continuing professional development.
- Interpreter–translator for French, Ministry of Justice, Authorisation no. 10 905 (2003).
- Funding project development techniques, certificate no. 3360 (2002).
- Advanced course in library and information science (1996).

DIGITAL SKILLS

- The self-assessment in the source CV indicates independent/advanced user levels for information processing, communication, content creation and problem solving.
- Digital skills are supported by experience in writing, editing, publishing and using academic and research resources.

PUBLICATIONS – SELECTION

- **Author of several volumes and of more than 60 indexed scientific articles, as well as chapters in edited volumes.**

BOOKS:

Sole author

- 2020 — Luca, G.-M. (2020). *The Human Body. A Sum of Anthropological Introductions* (revised and expanded edition). Timișoara: Victor Babeș Publishing House. 183 pp. ISBN 978-606-786-205-8.
- 2020 — Luca, G.-M. (2020). *The Human Body. A Sum of Anthropological Introductions* (eBook). Timișoara: Victor Babeș Publishing House. ISBN 978-606-786-206-5. Available online on the UMFT website.
- 2020 — Luca, G.-M. (2020). *Alma se pregătește să nască*. Jurnal antropologic. Bucharest: Diacritic. 183 pp. ISBN 978-606-8857-20-6.
- 2016 — *93 Cups of Tea, Ink & Poetry: Small Drawings by Slobodan Dan Paich & Short Poems by Gabriela-Mariana Luca, Solness*.
- 2004 — *Vracul, preotul și medicul. Tipuri de inițiere*, Orizonturi Universitare Publishing House.
- 2002 — *Le bon toubib. Le français médical. Textes pratiques (first edition in 2002)*, Orizonturi Universitare Publishing House.

Co-author

- 2026 — Luca, G.-M. (co-author and coordinating editor). (2026). *Anthropologie au miroir. Deux générations de chercheurs regardent le monde d'aujourd'hui*. Timișoara: Victor Babeș Publishing House. 250 pp. ISBN 978-606-786-474-8. Available online on the UMFT website.
- • 2026 — Duhart, F., & Luca, G.-M. *Autour d'un plat de mămăligă: Reflections on the part of our mental baggage relating to food. In K. Stengel (Ed.), Mangeons-nous en conscience ? Raisons, relativités et prises de conscience des choix alimentaires. L'Harmattan*
- 2023 — Luca, G.-M. (co-author and editor). (2023). *The Body's Memories. Childhood, an Exercise*. Timișoara: Victor Babeș Publishing House (EVB). 206 pp. ISBN 978-606-786-372-7.
- 2023 — Boc-Sînmărghițan, D. (coord.), Lungoci, C., & Luca, G.-M. (2023). *Locuri și terapie. Sănătatea are un nume*. Timișoara: Victor Babeș Publishing House (EVB). 217 pp. ISBN 978-606-786-287-4.
- 2022 — Luca, G.-M. (co-author and editor). (2022). *Food and Cultural (In)compatibilities. 12 Points of View*. Newcastle upon Tyne: Cambridge Scholars Publishing. 272 pp. ISBN 978-1527580923.
- 2022 — Luca, G.-M. (co-author and editor), & Thomas, J. (co-editor). (2022). *Santé et genre. À la recherche du mot juste*. Timișoara: Victor Babeș Publishing House (EVB). ISBN 978-606-786-286-7.
- 2019 — Boc-Sînmărghițan, D., Luca, G.-M., & Lungoci, C. S. (2019). *Locuri și terapie prin exerciții de cultivare a limbilor română și franceză*. Timișoara: Victor Babeș Publishing House, Hippocrate Collection. ISBN 978-606-786-124-2.
- 2016 — Luca, G.-M. (co-author and coordinating editor). (2016). *Water and Body Fluids*. Timișoara: Eurobit Publishing House. 300 pp. (bilingual English–French edition). ISBN 978-973-132-311-4.

Edited, translated and/or coordinated

- 2024 — Luca, G.-M. (trans. and ed.). (2024). *Amprente pe spațiul gol. Medicină narativă. 10 povestiri* (Göksel Altınışık, author; revised and expanded edition). Timișoara: Victor Babeș Publishing House (EVB). ISBN 978-606-786-356-7.
- 2023 — Luca, G.-M. (trans. and ed.). (2023). *Amprente pe spațiul gol. Medicină narativă. 10 povestiri* (Göksel Altınışık, author, electronic edition). Timișoara: Victor Babeș Publishing House (EVB). ISBN 978-606-786-355-0. Available online on the UMFT website.
- 2021 — Luca, G.-M. (coordinating editor), & Boc-Sînmărghițan, D. (co-editor). (2021). *Al 5-lea locatar: SARS-CoV-2 și Eu-celălalt*. Jurnalul primului an de maturitate. Timișoara: Victor Babeș Publishing House (EVB). 700 pp. ISBN 978-606-786-245-4.

- 2021 — Luca, G.-M. (coordinating editor), & Boc-Sînmărghișan, D. (co-editor). (2021). Al 5-lea locatar: SARS-CoV-2 și Eu-celălalt. Jurnalul primului an de maturitate (Vol. III, eBook). Timișoara: Victor Babeș Publishing House (EVB). ISBN 978-606-786-230-0. Available online on the UMFT website.
- 2021 — Luca, G.-M. (coordinating editor), & Boc-Sînmărghișan, D. (co-editor). (2021). Al 5-lea locatar: SARS-CoV-2 și Eu-celălalt. Jurnalul primului an de maturitate (Vol. II, eBook). Timișoara: Victor Babeș Publishing House (EVB). ISBN 978-606-786-229-4. Available online on the UMFT website.
- 2021 — Luca, G.-M. (coordinating editor), & Boc-Sînmărghișan, D. (co-editor). (2021). Al 5-lea locatar: SARS-CoV-2 și Eu-celălalt. Jurnalul primului an de maturitate (Vol. I, eBook). Timișoara: Victor Babeș Publishing House (EVB). ISBN 978-606-786-228-7. Available online on the UMFT website.

More than 60 studies and articles indexed in international databases (BDI), as well as chapters in edited volumes published by publishers recognised by CNCIS; the selection in the CV includes contributions from the last 10 years.

SUPERVISION OF BACHELOR'S THESES IN MEDICAL ANTHROPOLOGY – SELECTION

Medicine:

- Gender and diversity. An anthropological approach to the condition of women physicians (2016).
- The anthropology of the concept of illness (2016).
- Developing transcultural clinical competencies (2017).
- Pork consumption and illness as a cultural experience (2017).
- The wise eye. A comparative anthropological view of the health of the visual system (2019).
- Physical appearance and health; social norms. Hirsutism, an anthropological approach (2019).
- COVID-19, socio-medical impact. A case study, Argeș County (2021).
- A diary on the skin. Tattooing, an approach from the perspective of medical anthropology (2021).
- Interpersonal relationships, or the chemistry of love under the pandemic conditions of the 21st century.
- Medical protocols versus social protocols – Professional rules and good manners in a health crisis.
- Sexual identity in the year of COVID-19. New medical and social issues (2021).
- The concept of health. A transcultural experience: Switzerland, Serbia, Romania.
- Body memory and new medical technology. An anthropological study: the arm prosthesis (2022).
- Eating alone, eating together. Anthropological approaches to the concept of diet, with reference to the social imprint generated by the SARS-CoV-2 health crisis (2022).
- Voluntary termination of pregnancy. A complex socio-medical constant (2024).
- The human body in emergency medicine: Patient body, medical body, Nicolăescu R.V. Alicia (2025)
- The medical profile of a minority. A case study: Dăroaia village, Alba County, Botar VI. Anamaria (2025)
- Society, culture, health. Occupational therapy as a healing solution, Ciochină N. Carmen Elena (2025)
- Year I, towards an anthropology of the child at the end of the first quarter of the 21st century, Scutariu Diana-Rebeca (2025)
- The perfect body as a medical problem. A comparative anthropological response, Ioana N. Nandrea (2025)
- The doctor–patient relationship, a transcultural relationship, Iulia Nazarie (2025)
- Non-model, model and supermodel: Techniques, results and failures in aesthetic surgery. A comparative anthropological study, Alex-Șerban C.G. Oieru (2025)
- The socio-cultural effects of aesthetic surgery. A case study: rhinoplasty, Cătălina-Teodora L. Onofrei-Răileanu (2025)
- Religion and medical practice in university hospitals in Timișoara, Danciu Elena (2025)

Nutrition and Dietetics: An anthropological look inward: social representations of the foetus. Nutrition during pregnancy and postnatally, a biocultural study, Ghionea F. Marinela-Alexandra, 2025

OTHER SKILLS

- Photography and literary arts: graduate, since 2010, of the Photography and Cinema Course, Onuț Danciu class, Timiș Popular Centre for Culture and Art.
- Participation with the work “Nietzsche. Per-in-fusion” in the Art Paths in Lisbon exhibition, held during the 25th European Congress of Pathology, Lisbon, 1–3 September 2013.